

CORO CONDELANTE

Paulo Gusmão de Mendonça

Staff 1: F#7 F#7 Bm7 C#m7 Bm7 C#m7 Bm7 C#m7 Bm7 C#m7

Staff 2: Bm7 C#m7 Bm7 C#m7 Bm7 C#m7 Bm7 C#m7 Bm7 C#m7

Staff 3: Bm7 C#m7 Bm7 C#m7 Em7 B7

Staff 4: Em7 A7(4) A7 F#m7(b5) B7

Staff 5: C7M C#m7(b5) F#7(4) F#7

Staff 6: Bm7 C#m7 Bm7 C#m7 Bm7 C#m7 Bm7 C#m7

Staff 7: Bm7 C#m7 Bm7 C#m7 Em7 B7

Staff 8: Em7 A7(4) A7 F#m7(b5) B7

Staff 9: C7M C#m7(b5) F#7(4) F#7

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music is divided into ten staves, each with a measure number on the left. Chord symbols are placed above the notes. The first staff starts with a whole note F#7, followed by a half note F#7, and then a series of eighth notes. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff has a similar pattern with a triplet. The fourth staff introduces a triplet of eighth notes and a half note. The fifth staff has a triplet of eighth notes and a half note. The sixth staff has a triplet of eighth notes and a half note. The seventh staff has a triplet of eighth notes and a half note. The eighth staff has a triplet of eighth notes and a half note. The ninth staff has a triplet of eighth notes and a half note. The tenth staff has a triplet of eighth notes and a half note.

39 **Bm⁷ C#m⁷ Bm⁷ C#m⁷ Bm⁷ C#m⁷ Bm⁷ C#m⁷**

43 **Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷**

47 **Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷**

51 **Dm⁷ Em⁷ Dm⁷ Em⁷ Gm⁷ A⁷(4) A⁷₃**

55 **Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷**

59 **Dm⁷ Em⁷ Dm⁷ Em⁷ Gm⁷ D⁷**

63 **Gm⁷ C⁷(4) C⁷ Am⁷(b5) D⁷**

67 **E^b7M Em⁷(b5) A⁷(4) A⁷**

71 **Dm⁷** **Em⁷** **Dm⁷** **Em⁷** **Dm⁷** **Em⁷** **Dm⁷** **Em⁷**₃

75 **Dm⁷** **Em⁷** **Dm⁷** **Em⁷** **Dm⁷** **Em⁷** **Dm⁷** **Em⁷**₃

79 **Dm⁷** **Em⁷** **Dm⁷** **Em⁷** **Dm⁷** **Em⁷** **Dm⁷** **Em⁷**

83 **F⁷M** **Am⁷(9)**