

RETRATO DE MULHER

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The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chord symbols are placed above the notes on each staff.

Staff 1: G D/F#

Staff 2 (5): Em7 A7 A/G F#m7 B7(b9)

Staff 3 (9): Gm7 C7(9) Am7 D7

Staff 4 (13): Gm7 Bbm6 D7M

Staff 5 (17): G D/F#

Staff 6 (21): Em7 A7 A/G F#m7 B7(b9)

Staff 7 (25): Gm7 C7(9) Am7 D7

Staff 8 (29): Gm7 Bbm6 D7M

33 **Bm⁶** **Gm⁷** **Gm⁷** **C⁷(9)**

37 **F[#]m⁷** **Fdim⁷** **Em⁷** **A⁷**

41 **G** **D/F[#]**

45 **Em⁷** **A⁷** **A/G** **F[#]m⁷** **B⁷(b⁹)**

49 **Gm⁷** **C⁷(9)** **Am⁷** **D⁷**

53 **Gm⁷** **B^bm⁶** **D⁷M**

The image displays a musical score for the piece 'Retrato de mulher', page 2. It consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a guitar accompaniment, with chords indicated above the notes. The chords are: Bm6, Gm7, Gm7, C7(9) on the first staff; F#m7, Fdim7, Em7, A7 on the second; G, D/F# on the third; Em7, A7, A/G, F#m7, B7(b9) on the fourth; Gm7, C7(9), Am7, D7 on the fifth; and Gm7, Bbm6, D7M on the sixth. The notation includes eighth and quarter notes, some beamed together, and rests. The piece concludes with a double bar line at the end of the sixth staff.