

# A ESTRANHA IMAGEM DO SOM

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Am<sup>7</sup>(<sup>9</sup>)                      B/A

5      Dm/A                      E<sup>7</sup>                      Am<sup>7</sup>(<sup>9</sup>)

9      Gm<sup>6</sup>/B<sup>b</sup>                      A<sup>7</sup>                      Dm<sup>7</sup>

13      F<sup>#</sup>m<sup>7</sup>(<sup>b</sup>5)                      B<sup>7</sup>                      E<sup>7</sup>

17      Am<sup>7</sup>(<sup>9</sup>)                      B/A

21      Dm/A                      E<sup>7</sup>                      Am<sup>7</sup>(<sup>9</sup>)

25      Gm<sup>6</sup>                      A<sup>7</sup>                      Dm<sup>7</sup>

29      Bm<sup>7</sup>(<sup>b</sup>5)                      E<sup>7</sup>                      Am<sup>7</sup>(<sup>9</sup>)                      Am<sup>6</sup>

33 **F#m7(11)** **B7** **Em7(9)**

37 **F#m7(11)** **B7** **E7(4)** **E7**

41 **Am7(9)** **D7(9)** **D#dim7** **Em7(9)**

45 **F#m7(11)** **B7/F#** **B7** **Em7(9)**

49 **Am7(9)** **B/A**

53 **Dm/A** **E7** **Am7(9)**

57 **Gm6** **A7** **Dm7**

61 **Bm7(b5)** **E7** **Am7(9)** **Am6**

The image shows a musical score for guitar, consisting of seven staves of music. Each staff begins with a measure number and a set of chords. The chords are: 33: F#m7(11), B7, Em7(9); 37: F#m7(11), B7, E7(4), E7; 41: Am7(9), D7(9), D#dim7, Em7(9); 45: F#m7(11), B7/F#, B7, Em7(9); 49: Am7(9), B/A; 53: Dm/A, E7, Am7(9); 57: Gm6, A7, Dm7; 61: Bm7(b5), E7, Am7(9), Am6. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracketed group of notes). The score concludes with a double bar line and a sharp sign at the end of the final staff.

65 **F#m7(11)** **B7** **Em7(9)**

69 **F#m7(11)** **B7** **E7(4)** **E7**

73 **Am7(9)** **D7(9)** **D#dim7** **Em7(9)**

77 **F#m7(11)** **B7/F#** **B7** **Em7(9)** **E7**

81 **Am7(9)** **D7(9)** **D#dim7** **Em7(9)**

85 **F#m7(11)** **B7/F#** **B7** **Am7** **Em7(9)**