

O ENCANTADO

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1 **C7M** **Gm7**

3 **C7M** **Gm7** **C7(9)**

5 **F7M** **Fm6** **B \flat 7(9)**

7 **Em7** **A7(b13)** **Dm7** **G7(b13)**

9 **C7M** **Gm7**

11 **C7M** **Gm7** **C7(9)**

13 **F7M** **Fm6** **B \flat 7(9)**

15 **Em7** **A7(b13)** **Dm7** **G7(b13)** **Gm7** **C7(b9)**

18 **F7M** **F6** **F#dim7**

20 **Gm6** **A7**

22 **Dm7** **Dm/C** **Bm7(b5)** **E7(b9)**

24 **A7M** **Dm7** **G7(b13)**

26 **C7M** **Gm7**

28 **C7M** **Gm7** **C7(9)**

30 **F7M** **Fm6** **Bb7(9)**

32 **Em7** **A7(b13)** **Dm7** **G7(b13)** **C7M**

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Detailed description: This is a musical score for the piece 'O encantado', page 2. It consists of eight staves of music, each starting with a measure number and a key signature. The notes are written in a treble clef. Chord symbols are placed above the notes. Measure 18 starts with F7M, F6, and F#dim7. Measure 20 has Gm6 and A7. Measure 22 has Dm7, Dm/C, Bm7(b5), and E7(b9). Measure 24 has A7M, Dm7, and G7(b13). Measure 26 has C7M and Gm7. Measure 28 has C7M, Gm7, and C7(9). Measure 30 has F7M, Fm6, and Bb7(9). Measure 32 has Em7, A7(b13), Dm7, G7(b13), and C7M. A triplet of eighth notes is marked with a '3' in measure 32.