

CANTO DA TRISTE MENINA

Paulo Gusmão de Mendonça

1 **Dm** **Dm^{7M}** **Dm⁷** **Dm⁶** **Gm⁷** **A⁷**

5 **Dm** **B^b/D** **Dm⁶** **Dm⁷** **Gm⁷** **A⁷** **Dm**

10 **Gm⁶** **A⁷** **Dm** **Gm⁷** **C⁷** **C/B^b** **Am^{7(b5)}** **D⁷**

15 **B^{b7M}** **C/B^b** **Am⁷** **G[#]dim⁷**

19 **Gm⁷** **A⁷** **Dm**

23 **A⁷** **Dm** **Gm⁷** **C⁷** **C/B^b** **Am^{7(b5)}** **D⁷**

28 **B^{b7M}** **C/B^b** **Am⁷** **G[#]dim⁷**

32 **Gm⁷** **A⁷** **Dm** **B^b/D** **Dm^{7M}**

36 **Dm⁷** **Dm⁶** **Dm⁷** **Dm⁶** **Gm⁷** **A⁷**

40 **Em^{7(b5)}** **A⁷** **B^{b7} M** **Bm^{7(b5)}** **A⁷⁽⁴⁾** **A⁷**

45 **Dm** **Dm⁷** **Dm⁷** **Dm⁶** **Gm⁷** **A⁷**

49 **Dm** **B^b/D** **Dm⁶** **Dm⁷** **Gm⁷** **A⁷**

53 **Gm⁷** **A⁷** **Dm** **Gm⁷** **C⁷** **C/B^b** **Am^{7(b5)}** **D⁷**

58 **B^{b7} M** **C/B^b** **Am⁷** **G[#]dim⁷**

62 **Gm⁷** **A⁷** **B^{b7} M** **Gm⁷** **A⁷**

66 **Dm** **Gm/D** **Dm** **Gm/D** **Dm** **Gm/D**

69 **Gm** **Dm** **Dm/A**

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The chords are indicated above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The final measure of the last staff ends with a double bar line.