

A PEDRA NO CAMINHO

Dora França Bething - Paulo Gusmão de Mendonça

4/4

1 Dm⁷ G⁷ Am⁷ B^b7^M Am⁷

5 Dm⁷ G⁷ Am⁷ B^b7^M Bm⁷(11) E⁷

9 Dm⁷ G⁷ Am⁷ B^b7^M Am⁷

13 Dm⁷ G⁷ Am⁷ B^b7^M Bm⁷(11) E⁷

17 Gm⁷ C⁷(9) F⁷M F⁶ Bm⁷(11) E⁷ Am⁷ Gm⁷

21 A^b6 A^bm⁶ C⁷M A⁷ D⁷(9) Dm⁷(b5) G⁷(b13)

25 Dm⁷(b5) G⁷ Am⁷ B^b7^M Am⁷

29 Dm⁷ G⁷ Am⁷ B^b7^M Bm⁷(11) E⁷

33 Am⁷M Am⁶

The musical score is written in 4/4 time and consists of nine staves of music. Each staff begins with a measure number and a set of guitar chords. The notation includes eighth notes, quarter notes, and half notes, with many measures containing triplets. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line at the end of the final staff.