

O DANÇARINO

Paulo Gusmão de Mendonça

Chord progression for measures 1-15:

- 1: Cm
- 2: Cm/B
- 3: Cm/B \flat
- 4: Cm/A
- 5: Fm 7 /A \flat
- 6: Fm 7
- 7: G 7
- 8: G 7 (b13)
- 9: Cm 7
- 10: Gm 7
- 11: Cm 7
- 12: Gm 7
- 13: Fm 7
- 14: B 7
- 15: B \flat 7

Measure 9 contains a repeat sign (double bar line with two dots).

17 Cm A^bm E^b/B^b F⁷/A

19 Fm⁷/A^b Fm⁷ G⁷ G⁷(4) G⁷

21 Cm⁷ Gm⁷ Cm⁷ Gm⁷

23 Fm⁷ B⁷ B^b7

25 Cm Cm/B Cm/B^b Cm/A

27 Fm⁷/A^b Fm⁷ G⁷ G⁷(b13)

29 Cm⁷ Gm⁷ Cm⁷ Gm⁷

31 Fm⁷ B⁷ B^b7

33 Cm Abm Eb/Bb F7/A

35 Fm7/Ab Fm7 G7 G7(4) G7

37 Cm7 Gm7 Cm7 Gm7

39 Fm7 B7 Bb7

41 Cm Cm/B Cm/Bb Cb7M

43 Abm F/A Abm/Cb Eb7M/Bb