

# O DANÇARINO

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The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

**Chords indicated above the staff:**

- Staff 1: Cm, Cm/B, Cm/B<sup>b</sup>, Cm/A
- Staff 3: Fm<sup>7</sup>/A<sup>b</sup>, Fm<sup>7</sup>, G<sup>7</sup>, G<sup>7(b13)</sup>
- Staff 5: Cm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, Gm<sup>7</sup>
- Staff 7: Fm<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>
- Staff 9: Cm, Cm/B, Cm/B<sup>b</sup>, Cm/A
- Staff 11: Fm<sup>7</sup>/A<sup>b</sup>, Fm<sup>7</sup>, G<sup>7</sup>, G<sup>7(b13)</sup>
- Staff 13: Cm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, Gm<sup>7</sup>
- Staff 15: Fm<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>

**Measure Numbers:**

- 1, 3, 5, 7, 9, 11, 13, 15

17      Cm                  A♭m                  E♭/B♭                  F<sup>7</sup>/A

19      Fm<sup>7</sup>/A♭            Fm<sup>7</sup>                  G<sup>7</sup>                  G<sup>7(4)</sup>            G<sup>7</sup>

21      Cm<sup>7</sup>                  Gm<sup>7</sup>                  Cm<sup>7</sup>                  Gm<sup>7</sup>

23      Fm<sup>7</sup>                  B<sup>7</sup>                  B♭<sup>7</sup>

25      Cm                  Cm/B                  Cm/B♭                  Cm/A

27      Fm<sup>7</sup>/A♭            Fm<sup>7</sup>                  G<sup>7</sup>                  G<sup>7(b13)</sup>

29      Cm<sup>7</sup>                  Gm<sup>7</sup>                  Cm<sup>7</sup>                  Gm<sup>7</sup>

31      Fm<sup>7</sup>                  B<sup>7</sup>                  B♭<sup>7</sup>

33      **Cm**                  **A♭m**                  **E♭/B♭**                  **F<sup>7</sup>/A**

35      **Fm<sup>7</sup>/A♭**            **Fm<sup>7</sup>**                  **G<sup>7</sup>**                  **G<sup>7(4)</sup>**            **G<sup>7</sup>**

37      **Cm<sup>7</sup>**                  **Gm<sup>7</sup>**                  **Cm<sup>7</sup>**                  **Gm<sup>7</sup>**

39      **Fm<sup>7</sup>**                  **B<sup>7</sup>**                  **B♭<sup>7</sup>**

41      **Cm**                  **Cm/B**                  **Cm/B♭**                  **C<sup>7</sup>M**

43      **A♭m**                  **F/A**                  **A♭m/C♭**                  **E♭<sup>7</sup>M/B♭**