

# CHORO NOVO

Marcelo Zanettini - Paulo Gusmão de Mendonça

The musical score for "Choro Novo" is written in treble clef with a key signature of two sharps (F# and C#). The piece begins in 2/4 time and features a variety of chords and melodic lines. The first staff (measures 1-3) includes chords F#7(b13), Bm6(9), Em7, and A7(b9). The second staff (measures 4-6) includes D7M(#5), Bb7(13), Gm7M, D6/F#, Gm7M, and D6/F#. The third staff (measures 7-9) includes Em7(b5), Gm7, and F#7(b13), with a change to 1/4 time at measure 8 and back to 2/4 at measure 9. The fourth staff (measures 10-11) includes Bm6(9), Em7, and A7(b9). The fifth staff (measures 12-14) includes D7M(#5), Bb7(13), Gm7M, D6/F#, Gm7M, and D6/F#. The sixth staff (measures 15-16) includes Em7(b5), Gm7, F#7(b13), Bm6(9), and Gm6/Bb. The piece concludes with a final chord in measure 16.

1 F#7(b13) Bm6(9) Em7 A7(b9)

4 D7M(#5) Bb7(13) Gm7M D6/F# Gm7M D6/F#

7 Em7(b5) Gm7 F#7(b13)

10 Bm6(9) Em7 A7(b9)

12 D7M(#5) Bb7(13) Gm7M D6/F# Gm7M D6/F#

15 Em7(b5) Gm7 F#7(b13) Bm6(9) Gm6/Bb

18 **D<sup>7M</sup>** **C<sup>#dim7</sup>** **D/C** **Gm<sup>7</sup>/B<sup>b</sup>**

22 **Bdim<sup>7</sup>** **F<sup>7M</sup>** **Em<sup>7(b5)</sup>** **Am<sup>7(b5)</sup>** **A<sup>b7</sup>(#11)**

25 **Gm<sup>7</sup>** **A<sup>7</sup>** **B<sup>b7M</sup>** **B<sup>b7</sup>(#11)** **E<sup>b7M</sup>(9)** **D<sup>7</sup>(9)**

29 **Em<sup>7(b5)</sup>** **A<sup>7</sup>** **Gm<sup>7</sup>** **F<sup>#7</sup>(b13)**

33 **Bm<sup>6(9)</sup>** **Em<sup>7</sup>** **A<sup>7</sup>(b9)**

35 **D<sup>7M</sup>(#5)** **B<sup>b7</sup>(13)** **Gm<sup>7M</sup>** **D<sup>6</sup>/F<sup>#</sup>** **Gm<sup>7M</sup>** **D<sup>6</sup>/F<sup>#</sup>**

38 **Em<sup>7(b5)</sup>** **Gm<sup>7</sup>** **F<sup>#7</sup>(b13)** **Bm<sup>6(9)</sup>**