

PARQUE DE PALERMO

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Chord Progression:

1 **Dm⁷⁽⁹⁾** **B^{b7}M** **Am⁷**

5 **Cm⁷** **F⁷⁽⁹⁾** **B^{b7}M** **A⁷**

9 **Dm^{7(b5)}** **G⁷** **Cm^{7(b5)}** **Cm^{7(b5)} F⁷**

13 **G^{b7}** **Cm⁷** **F⁷** **Fm^{7(b5)}/C^b** **B^{b7}**

17 **E^bm⁷⁽⁹⁾** **A^{b7}** **D^{b7}M** **B^bm⁷**

21 **C⁷** **Fm⁷** **F⁷**

25 **E^bm⁷⁽⁹⁾** **A^{b7}** **A^bm⁷** **D^{b7(9)}** **B^{b7}**

29 **E^bm^{7(b5)}** **Cm^{7(b5)}** **F⁷** **B^bm⁷** **B^{b7}** **E⁷** **A⁷**

33 **Dm⁷⁽⁹⁾** **B^{b7}M** **Am⁷**

37 **Cm⁷** **F⁷⁽⁹⁾** **B^{b7}M** **A⁷**

41 **Dm^{7(b5)}** **G⁷** **Cm^{7(b5)}** **Cm^{7(b5)}** **F⁷**

45 **G^{b7}** **Cm⁷** **F⁷** **Fm^{7(b5)}/C^b** **B^{b7}**

49 **E^bm⁷⁽⁹⁾** **A^{b7}** **D^{b7}M** **B^bm⁷**

53 **C⁷** **Fm⁷** **F⁷**

57 **E^bm⁷⁽⁹⁾** **A^{b7}** **A^bm⁷** **D^{b7(9)}** **B^{b7}**

61 **E^bm^{7(b5)}** **Cm^{7(b5)}** **F⁷** **B^bm⁷** **B^{b7}** **E⁷** **A⁷**

65 **Dm⁷⁽⁹⁾** **B^{b7}M** **Am⁷**

69 **Cm⁷** **G^{b7}M** **F⁷** **B^{b7}M**

The image displays a musical score for the piece 'Parque de Palermo', page 2. It consists of ten staves of music, each with a set of chords written above it. The chords are: Staff 1: Dm⁷⁽⁹⁾, B^{b7}M, Am⁷; Staff 2: Cm⁷, F⁷⁽⁹⁾, B^{b7}M, A⁷; Staff 3: Dm^{7(b5)}, G⁷, Cm^{7(b5)}, Cm^{7(b5)}, F⁷; Staff 4: G^{b7}, Cm⁷, F⁷, Fm^{7(b5)}/C^b, B^{b7}; Staff 5: E^bm⁷⁽⁹⁾, A^{b7}, D^{b7}M, B^bm⁷; Staff 6: C⁷, Fm⁷, F⁷; Staff 7: E^bm⁷⁽⁹⁾, A^{b7}, A^bm⁷, D^{b7(9)}, B^{b7}; Staff 8: E^bm^{7(b5)}, Cm^{7(b5)}, F⁷, B^bm⁷, B^{b7}, E⁷, A⁷; Staff 9: Dm⁷⁽⁹⁾, B^{b7}M, Am⁷; Staff 10: Cm⁷, G^{b7}M, F⁷, B^{b7}M. The music features various rhythmic patterns, including triplets, and changes in key signature.