

FOX-TROT NO SERTÃO

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D Am⁷ D Am⁷

5 D Am⁷ B⁷ Em⁷

9 Gm^{6/Bb} F#m⁷ F⁷ Em⁷ A⁷ A^{7(b13)}

13 D Am⁷ D Am⁷

17 D Am⁷ B⁷ Em⁷

21 Gm^{6/Bb} F#m⁷ F⁷ Em⁷ A⁷ A^{7(b13)}

25 Bm⁷ F#m⁷ G^{7M} F#m⁷

29 G#m⁷⁽⁵⁾ C#⁷ F#m⁷ F⁷ B^{b6} Em⁷ A^{7(b13)}

33 D Am⁷ D Am⁷

37 D Am⁷ B⁷ Em⁷

41 Gm^{6/B} F#m⁷ F⁷ Em⁷ A⁷ A^{7(b13)} D^{7M}

The musical score consists of three staves of piano music. The first two staves begin at measure 33, both starting with a D note. The left hand plays eighth-note chords, while the right hand plays sixteenth-note patterns. The first staff ends with an Am⁷ chord, indicated by a circled 7 above the staff. The second staff begins with a D note, followed by an Am⁷ chord. The third staff begins at measure 41 with a Gm^{6/B} chord, indicated by a circled 6 above the staff and a B note below it. It then moves through F#m⁷, F⁷, Em⁷, A⁷, A^{7(b13)}, and finally D^{7M}, indicated by a circled 7 above the staff and a M note below it.