

# MUITO SUAVE (LA RAMPA)

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**Gm/D** **D<sup>7</sup>M** **D/C**

5 **Gm<sup>7</sup>** **B<sup>b</sup>6** **A<sup>7</sup>(4)** **A<sup>7</sup>**

9 **D/F<sup>#</sup>** **Gm/D**

13 **Bm<sup>6</sup>** **B<sup>b</sup>6** **D<sup>7</sup>M**

17 **Bm<sup>6</sup>** **E<sup>7</sup>**

21 **D<sup>7</sup>M** **D/C** **Gm<sup>7</sup>** **A<sup>7</sup>(4)** **A<sup>7</sup>**

25 **D/F<sup>#</sup>** **Bm<sup>6</sup>** **Gm<sup>7</sup>** **D<sup>7</sup>M**

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff (measures 1-4) features chords Gm/D, D<sup>7</sup>M, and D/C. The second staff (measures 5-8) features Gm<sup>7</sup>, B<sup>b</sup>6, A<sup>7</sup>(4), and A<sup>7</sup>. The third staff (measures 9-12) features D/F<sup>#</sup> and Gm/D, with triplets in measures 10 and 12. The fourth staff (measures 13-16) features Bm<sup>6</sup>, B<sup>b</sup>6, and D<sup>7</sup>M. The fifth staff (measures 17-20) features Bm<sup>6</sup> and E<sup>7</sup>, with a triplet in measure 19. The sixth staff (measures 21-24) features D<sup>7</sup>M, D/C, Gm<sup>7</sup>, A<sup>7</sup>(4), and A<sup>7</sup>, with a triplet in measure 23. The seventh staff (measures 25-28) features D/F<sup>#</sup>, Bm<sup>6</sup>, Gm<sup>7</sup>, and D<sup>7</sup>M, with a triplet in measure 26. The piece concludes with a double bar line and repeat dots.