

# A IMAGEM DO MISTÉRIO

Paulo Gusmão de Mendonça

**Staff 1:**  $Dm^{7(9)}$   $B\flat^6$   $Dm^{7(9)}$   $B\flat^6$

**Staff 2:**  $Am^7$   $Gm^7$   $Dm^{7(9)}$

**Staff 3:**  $Dm^{7(9)}$   $B\flat^6$   $Dm^{7(9)}$   $B\flat^6$

**Staff 4:**  $Am^7$   $Gm^7$   $Dm^{7(9)}$

**Staff 5:**  $F\sharp m^6$   $Bm^7$   $E^7(\flat 9)$

**Staff 6:**  $F\sharp m^7$   $Em$

**Staff 7:**  $Gm^7$   $Dm^{7(9)}$

**Staff 8:**  $Dm^{7(9)}$   $B\flat^6$   $Dm^{7(9)}$   $B\flat^6$

**Staff 9:**  $Am^7$   $Gm^7$   $Dm^{7(9)}$

The score is written in a single system with ten staves. The key signature has one flat (B-flat major). The time signature is 2/4. The music features various chords and rhythmic patterns, including triplets and slurs. The first staff starts with a 7-measure rest. The piece concludes with a double bar line at the end of the tenth staff.