

# BEM DEVAGAR

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The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: **G<sup>7</sup>M** (measures 1-4), **F<sup>6</sup>** (measures 5-8)
- Staff 2: **G<sup>7</sup>M** (measures 9-12), **F<sup>6</sup>** (measures 13-16), **E<sup>7</sup>** (measures 17-18), **E<sup>7</sup>/G<sup>#</sup>** (measures 19-20)
- Staff 3: **Am<sup>7</sup>** (measures 21-24), **C/E** (measures 25-28), **Cm/E<sup>b</sup>** (measures 29-32), **D<sup>7</sup>(4)** (measures 33-34), **D<sup>7</sup>** (measures 35-36)
- Staff 4: **G<sup>7</sup>M** (measures 37-40), **F<sup>6</sup>** (measures 41-44), **E<sup>7</sup>** (measures 45-46), **E<sup>7</sup>/G<sup>#</sup>** (measures 47-48)
- Staff 5: **Am<sup>7</sup>** (measures 49-52), **E<sup>7</sup>(b13)** (measures 53-56), **Am<sup>7</sup>** (measures 57-60), **F<sup>#</sup>m<sup>7</sup>(11)** (measures 61-62), **F<sup>7</sup>(#11)** (measures 63-64)
- Staff 6: **Em<sup>7</sup>** (measures 65-68), **E<sup>b</sup>7(9)** (measures 69-72), **D<sup>7</sup>(4)** (measures 73-74), **D<sup>7</sup>** (measures 75-76)

25 **G<sup>7</sup>M** **F<sup>6</sup>**

29 **G<sup>7</sup>M** **F<sup>6</sup>** **E<sup>7</sup>** **E<sup>7</sup>/G<sup>#</sup>**

33 **Am<sup>7</sup>** **C/E** **Cm/E<sup>b</sup>** **D<sup>7</sup>(4)** **D<sup>7</sup>**

37 **G<sup>7</sup>M** **F<sup>6</sup>** **E<sup>7</sup>** **E<sup>7</sup>/G<sup>#</sup>**

41 **Am<sup>7</sup>** **E<sup>7</sup>(b13)** **Am<sup>7</sup>** **F<sup>#</sup>m<sup>7</sup>(11)** **F<sup>7</sup>(#11)**

45 **Em<sup>7</sup>** **E<sup>b</sup>7(9)** **D<sup>7</sup>(4)** **D<sup>7</sup>** **G<sup>7</sup>M**